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When I first met Chad Ebbert of Precision Painting I was first struck by his youthfulness, his energy and optimism, and then by his professional approach to painting. It was the latter that motivated us to select him from the assembly of potential painters. It was his professional approach that enabled him and his crew to finalize the task (and on scheduled) of painting a three-story, 5500 square foot, 105-year-old Victorian house, complete with a turret, four porches, one deck and one balcony, and unusual windows, gardens and dogs.

Heat, hurricane and humidity were the three H's that they faced from the start—"it never rains in July!" The guys worked long hours, carefully scraping, taping, painting, and satisfying my questions through the process. They had very good attitudes, they were patient (and helpful) while selecting colors, and they all worked together surprisingly well. The mess was minimal, the damage to plants was almost non-existent (and that was impressive when you consider a power lift in both the front and backyards), the gutters and downspouts were all returned to the original conditions, the guys helped reopen the windows, AND the house looks wonderful.

I never expected a full removal of old paint, yet more was removed than anticipated. The exterior of the house had been neglected for a long. I have very been pleased by Chad's professional approach, by his daily checking in either in person or by phone, by his wise scheduling of the crew (both time and skills), and the final product. He said he worked to earn my reference letter, he did. When I explore some potential painting projects (most likely interior for the next few years), I will ask Precision Painting.

Carol Knepp